

# Richard Davis

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## EDUCATION

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MCGILL UNIVERSITY, MONTREAL, QC, CANADA 2019–PRESENT

Master of Music, Composition, in progress

Bachelor of Music, Composition

Bachelor of Arts, Minor Concentration Computer Science

Studied composition with Prof. Sean Ferguson, viola performance with Prof. André Roy

CGPA 3.95/4.0

WESTFORD ACADEMY, WESTFORD, MA 2015–2019

Diploma, High Honors

## EMPLOYMENT

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CONSULTANT, EMIT IMAGING, BOSTON, MA SUMMER 2023

Responsibilities included independently developing software solutions to analyze and repair sets of image data for pharmaceutical research purposes.

PRIVATE VIOLA INSTRUCTOR, WESTFORD, MA SUMMER 2019, 2022

Responsibilities included coordinating lesson times and instructing new viola students, both child and adult, in technical and musical sensibilities.

TEAM TUTOR, MCGILL UNIVERSITY, MONTREAL, QC, CANADA WINTER 2021

Responsibilities included helping students seeking assistance with material in MUTH 251 (Music Theory and Analysis 4, advanced tonal analysis), including aiding them with analyses, clarifying challenging concepts, and offering study and practice tips.

## HONORS AND AWARDS

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Application to FRQSC ranked fourth of eight: 2024–2025 competition

Student Composer in Residence with McGill Vocal Studio: 2021–2022

Derek H Davis Entrance Scholarship: 2019–present

Eric Award in Music: 2022

Student Excellence Awards: 2022

Dean's Honour List: 2020, 2022

James McGill Scholarship: 2019

Eagle Scout: 2019

## COMPOSITION

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“ōdī et amō” (2024) for viola, performed March 2024

“Till This Moment” (2023) for voice and live electronics, performed and recorded April 2023

“Variations on an Excerpt” (2022) for viola and live electronics, performed and recorded May 2022

“fātō profugī” (2021) for soprano, tenor, and piano, performed and recorded March 2022  
“Divide” (2021) for flute-clarinet duo, recorded December 2021, April 2022

## PERFORMANCE

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### SELECTED WORKS

“Insides” (Florence Tremblay) for string quartet, performed February 2024  
“Arras” (Keiko Devaux) for chamber orchestra, performed February 2023  
“Amerika” (Chris Paul Harman) for chamber orchestra, performed December 2022  
“Vocalise and Fantasia for Viola” (Daniel Claxton) performed November 2022  
“Crooked and Uncanny” (Priam David) for chamber orchestra, performed April 2022  
“Flux” (George Lewis) for chamber orchestra, performed April 2022  
String Quartet No. 11, “Serioso” (Ludwig van Beethoven), performed December 2021  
“Wheel of Emptiness” (Jonathan Harvey) for chamber orchestra, performed November 2021  
“Rain Coming” (Tōru Takemitsu) for chamber orchestra, performed October 2021

### ENSEMBLES

Quatuor Mémoire (guest), 2024  
Hawkesbury Symphony Orchestra, 2022  
McGill Contemporary Music Ensemble, 2021–2023  
McGill Symphony Orchestra, 2020–2023  
McGill Chamber Music, 2020–2021  
Boston Youth Symphony Orchestras, 2016–2019

## EXTRACURRICULAR ACTIVITIES

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MCGILL ASSOCIATION OF STUDENT COMPOSERS 2019–2023

President: 2022–2023  
Concert Committee Co-Chair, 2021–2022  
Equity, Diversity, and Inclusion Committee Co-Chair, 2021–2022

## SPECIAL PROGRAMS

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MASTERS RESEARCH 2023–2024

Carried out primary and secondary research to combine topic theory from the classical period and the doctrine of the affections from the Baroque to develop a musical style similar to the literary technique of stream of consciousness common to works of James Joyce.

SPECIAL PROJECT IN COMPOSITION 2022

Collaborated with violist Marilou Lepage on an independent research project to compose, create software for, perform, and record “Variations on an Excerpt,” a work for viola and surround-sound live electronics under the supervision of Profs. Sean Ferguson and André Roy.

STUDENT COMPOSER IN RESIDENCE, MCGILL VOCAL STUDIO 2021–2022

Assembled and translated libretto from Classical Latin text for, composed, supervised rehearsals of, and organized recording session of operatic work “fātō profugī” in fulfillment of student composer in residence position with McGill’s vocal studio under the supervision of Profs. Sean Ferguson and Dominique Labelle.